

FIVE QUESTIONS TO CONSIDER

1. How should fantasy techniques in movies embrace the concept of reality?
2. What, cinematically speaking, stimulates our imagination most effectively?
3. What makes for a compelling, innovative fantasy movie, and why?
4. What is the best fantasy movie you have seen, and why do you make that judgement?
5. Some thinkers would claim our version of what is real is linked integrally to our personal thoughts and imaginations. Which fantasy process captures such an interpretation for you?

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